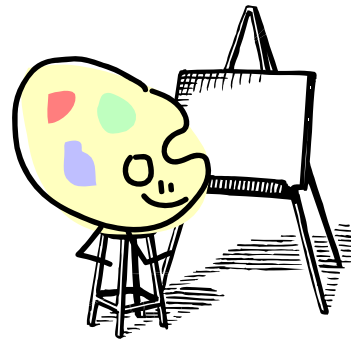


Washington School

ART (K-6)

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The art program recognizes art as a creative, individual discipline which is an integral part of any academic curriculum. The study of ART promotes an exploration of the past, encourages students to envision the future, communicate ideas, and express feelings.

My approach for the art program at Washington School addresses the NJ Core Curriculum Standards set for visual art which includes five areas of art education: aesthetic awareness, development of skills, art production, critique process, cultural and historical aspects, and critical thinking and problem solving. The underlying curriculum is based on the Elements of Art (line, shape, form, color, value, texture, and space) and the Principles of Design (pattern, rhythm, balance, emphasis, contrast, movement and unity). Art taught through the use of these concepts establishes a base for the natural skill-building process that occurs in the art curriculum, just as skills are developed in math or writing. Students study about the lives and artwork of different famous artists, and explore various media (pastels, paint, and clay, among others). The art program is intended to enable children to find new ways of communication and self-expression and to ultimately feel comfortable with their own forms of artistic expression.

Learn about **ART** at home...explore some **cool** websites:

<http://www.enchantedlearning.com/artists>

<http://www.moma.org/destination>

<http://www.sanford-artedventures.com>

<http://www.theartgallery.com.au>

<http://www.haringkids.com>

<http://www.kid-at-art.com>

IMPORTANT INFO...



You may want to consider these clothing suggestions for Art Day!

Please do not let your child wear his/her best or favorite clothing on art day. Short sleeves are recommended but if you prefer long, please check to see that the sleeve can be pushed up in a moment. Buttoning and rolling of 40 sleeves can take a lot of our precious art time. If you prefer to send an adult shirt in to use as a smock, please be sure and cut the sleeves OFF at the armhole or cut them short so that they do not drag into the paint or knock over water, etc. Thank you for your attention in this matter.



IN CASE YOU ARE WONDERING WHERE THE ARTWORK IS...

I prefer to hold all student work in class and send it home at the end of the school year. Let me explain why I prefer this method. In order to prepare for an art show, I like to select 1 or 2 pieces of your child's best work from the year. I have found if I send the work home, somehow it doesn't find its way back for our exhibit. It is my intention to return all of your child's artwork in one portfolio at the year's end, so you will be able to compare your child's artistic development from the first day of class to the last day of class. It has been my experience that most families prefer this system. You may be more likely to "save" a nicely packaged portfolio of artwork rather than a single piece here and there. If at any time you would like to view your child's work or meet for a conference, please do so by calling to schedule an appointment.